Golden Gater
San Francisco State College

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Journalists Again Compete for Awards

Prizes Given for Best News, Feature, Sports, Editorial Writers by Faculty Members

Entries in the annual writing contest for reporters and special writers on the **Golden Gater** will be due Monday, May 12, at noon, it was announced today by D. W. Simonson, journalism adviser.

The contest, started last year by Simonson and Luther Meyer, is judged on the basis of service to the college and the newspaper, as well as in excellence in journalistic writing and editing. Awards are given in four fields: news, sports and feature writing, and editorial work. In addition to receiving individual trophies, winners in each phase of the contest will have their names engraved on the permanent journalism plaque.

CONTESTANTS

All who have contributed to the **Gater** in either semester this year are urged by the journalism faculty to enter one or more contest. Contestants should hand in to Mr. Simonson clippings of their **Gater** writing, pasted on sheets of 8 x 11 inch paper, each article dated, if possible, and arranged chronologically.

Each set of clippings should be fastened in a plain manila folder, with the name of the contest and department ("News," "Feature," etc.) and a number or assumed name on the outside. The folder must be accompanied by a sealed envelope with the corresponding number or name on the outside, and the entrant's real name within.

JUDGING

Preliminary judging will be done by the journalism staff. Final decision will be made by a staff member of a metropolitan paper. Winners will be announced at the Journalism dinner May 16.

Last year's winners were: news writing, Dorothy T. Martin; feature writing, Sherman Grant; sports writing, Jack Lynch; editorial, Edwin Smith.

Music Corner

THE A Cappella Choir and a selected group of instrumentalists will present a program for the Rotary Club luncheon in the Palm Court at the Palace Hotel May 13 at noon.

The program is to be constructed on the same order as the program "Music Integration on the College Level," which the choral strings group presented last spring in Los Angeles for the Music Teachers' National Conference.

"Camp" will be the theme for the Rotary Club affair on May 13. All phases of camp life will be integrated into a vocal-instrumental concert, which has been written by students of the college. Specially arranged numbers for the concert were made by Vernon Ferry, Oscar Franson and Dorothy McGuinness.

The Rotary Club is raising money to send boys to summer camp, and this program is designed to stimulate the interest of the members of the club.

* * *

AN intensive deputations tour is planned for May 15 and 16 by the Madrigal singers. The trip will include performances in Santa Rosa, Sacramento, Fairfield and several other communities. The group will leave Thursday morning and return late Friday night.

In Fairfield, the Madrigals will be joined by the A Cappella choir for a joint concert Friday night.

Skiing Course Announced

The physical education department announced today that P. E. 16A, fundamentals of skiing, is designed to help students over the "snow bunny" stage.

The course will include conditioning exercises and instruction in fundamentals: kick turns, snow plows, climbing and others.

The P. E. department emphasizsd that the course will be considered as a prerequisite to P. E. 16B—the snow trip, offered annually during the registration period before the spring semester. Students with experience equivalent to 16A should consult the department.

Mont-Eton Winner Of Alpha Omega Annual Scholarship

Miss Evelyn Mont-Eton was recently judged the winner of the Alpha Omega first annual scholarship, it was announced today by publicity chairman Carleene Miller.

The requirements for the scholarship applications were that the woman student have a scholastic average of 1.8 or better, that she had attended State for at least one semester and that she had a genuine need for financial aid.

According to President Mary Jo Spaulding, there were several worthy candidates and she wishes to thank them all for applying. She also wishes to announce that it was only after careful thought and consideration that Miss Mont-Eton was chosen.

Senior Preparation For Farewell In Full Swing

At a senior meeting Thursday, May 1, President Frank Granucci outlined the following program for seniors who wish to attend Senior Week activities.

Senior-Inaugural Ball, Saturday, May 24, 9 p.m., Colonial Room, Hotel St. Francis. Chairman: Richard Hall. (Formal.)

Barbecue, Monday, May 26, 4:30 p.m., at Sigmund Stern Grove. Chairmen: Catherine Beck and Ernie Loustalot. (Kid's attire.)

Senior Luncheon, Tuesday, May 27, 1 p.m., Sir Francis Drake Hotel. Chairman: Evelyn Ross.

Tea, Tuesday, May 27, 4 p.m., Frederick Burk auditorium. Chairman: Victoria Encoyand.

Senior Pilgrimage, Wednesday, May 28, 9 a.m., of the campus. Chairman: Doris Thompson. (Caps and gowns.)

Rehearsal, Wednesday, May 28, 2:30 p.m., War Memorial Opera House. Graduation, Wednesday, May 28, 8 p.m., War Memorial Opera House.

Rita O'Brien, co-chairman of Senior Week, said today, "These tickets include the price of everything for Senior Week at a much lower rate than they would have been, if sold individually. Seniors who wish to attend only the ball will have to pay the regular price for a bid which is $1.75. Those who wish to attend only the barbecue or wish to bring guests must pay the full sum of 75 cents. Tickets to the luncheon will also be sold separately, and their is no charge for the faculty tea."

Sigma Alpha Eta Sponsors Noon-time Dance May 14

Something new has been planned for the noon dance on Wednesday, May 14, by Sigma Alpha Eta, men's honorary fraternity, sponsors of the affair. A four-piece band composed of State students and known as the "Gates from State" will furnish the music, according to Gordon Minor, chairman.

Led by Mort Steiner on the bass, the lineup includes Doug Strang, clarinet; Bob Skinner, piano; and Bill Wagner, trumpet. This group recently finished an engagement at the Golden Gate Theater.

"This promises to be the best noon-day dance of the year," said Minor. A 10-cent charge will be made at the door to pay for the cost of the orchestra and to provide revenue for the Rally fund, Minor added.

Fisk Wins Highest Honors for Essay

Dr. Alfred G. Fisk of the Philosophy Department has just received word that he has been named the recipient of the highest award in an Essay Contest sponsored by the Japanese Society for the Promotion of International Culture. The award carries with it a first class return ticket to Japan (value about $600) and 3000 yen cash (current value about $700).

DR. ALFRED E. FISK

The contest was world-wide in scope. A total of 502 essays were received. Of these, 104 came from the United States, 90 from Great Britain. There were numerous other prizes. The judges of the contest included three university presidents.

Dr. Fisk has expressed gratification at receiving the award. He indicated, however, that due to the fact that the United States government is not allowing citizens to visit Japan it will probably be impossible for him to make the trip.

"It is to be hoped," said Dr. Fisk, "that tension in the Pacific will soon be relieved, so that Japan and the United States, two great Pacific powers, can walk hand in hand toward the creation of a finer civilization in the Pacific basin."

JOB SERVICE

The placement office reports that the following civil service jobs are now available for Oakland residents:

Full time job as recreation director; position of manager for the municipal boathouse; part time position of aquatics attendant; supervisor of recreation.

Further information about these jobs may be found on the bulletin board outside Room 114, College Hall.

Jobs offered this week thru the office of the Dean of Women are as follows:

Part time position for senior or post-graduate woman, over 21, to act as governess and chaperone to 14-year-old girl, help with lessons and drive car. Applicant should have pleasing personality, calm disposition, and some preparation for teaching. Compensation: room, board and $20 per month.

Woman student wanted for part time job assisting director of dance studio in answering telephone and taking appointments. Compensation, $25 per month and no experience is necessary.

Part time job open for woman student living in vicinity of Van Ness avenue and California sts. Care of 2-year-old child, on call afternoons and evenings about once a week. No housework required. Compensation: $1.25 for afternoon or evening.

Students applying for the above jobs should make appointments in Dean Ward's office.

Application for the following jobs may be made by contacting the Dean of Men:

Job for athletic man, tutoring 6-year-old boy, part time now, full time during the summer. Applicant should have some experience. Compensation: room, board, and $40 per month.

Recreation work for man with some experience. Part time now, full time during summer. Work Tuesday, Thursday and Saturday evenings for the present. Compensation: open.

Department store salesman wanted for part time now and full time summer work. Compensation: open.

The following part time jobs are being offered through the office of the Dean of Women this week:

All year round week-end position caring for children, 4 and 18 months old, for woman student able to go out of town on weekends. Compensation $2.50 plus carfare.

Opportunity for woman student to earn $12.50 per month and meals caring for year-old baby. Work three days a week from 3 to 7 p.m., one evening, and Saturdays from 1 to 12 p.m.

Position of student-assistant available May 25 for mature woman. Work 5 to 8 p.m. week days, six hours on Saturday, Sundays free and earn $15 a month.

Application for these positions should be made by appointment in Dean Ward's office.

Integration of Cultural Life Sought By I. R. C.

In an effort to integrate the cultural life of the people of the Americas, the International Relations Forum will hold an Intra-American Festival on May 16, at 8 p.m., in the Frederic Burk auditorium, announced Libby Gratch, president.

Combined with the integration effort will be a varied program of entertainment and a social gathering.

Among those who will perform for the spectators present are Mrs. Tichinin who will read some Russian poetry; Helen Nitti, Japanese pianist, who will play a few selections; Tom Tsuji, xylophone soloist; Helen Cox, who will sing negro spirituals, and Hester Anderson, who will narrate.

As an additional feature, folk dances will be demonstrated by the Brush 'n' Palette club.

Special invitations have been sent to the faculty members of the social science department, Mrs. Clement, Dr. Ruth Thompson, and Dr. Somerville Thompson.

Those interested are invited to attend.

English 128 B Will Present 'Alladin' To Training School

At 9 o'clock on Wednesday morning, May 21, the wonderful 126B class will present "Alladin and the wonderful lamp. Although most of the audience will consist of Frederic Burk children, everyone is invited to attend .

There will be some doubling in minor parts because the class is a bit small for the large cast. There may be some changes later, but at present parts are distributed as follows:

Alladin—Georgia Risley.
Mother—Dorothy Bennett.
Princess—Marion MacKillop.
Slave—Rosemary Saum.
Wazier—Arnold Vezzani.
Magician—Phil Wallace.
Camel—Warren Thornton and Carl Nichols.
Scheherezade—Lillian Canedo.
Boys and Ladies — Marion Androvich, Constance Ruys, Eunice Catlett, Minerva Mazuran, and Pat Ramsden.
Soldiers and Merchants — Marguerite Proll, Imelda Dollard, and Nello Biancalana.

Rockhurst College will be host May 22 at a national symposium on "The Good Life in an Industrial Era."—(ACP)

Haydn 'Creation' Soloists

Featured on the program are, left to right: Lowrence Sherrill, Beth Payne, Bill Jackman, Barbara Lutzen, Carl Nichols, and Laurine Atwood.

Morrison Article Published By National Journal

Dr. Philip Morrison, instructor of Physics, has written an article entitled, "Introduction to the Theory of Nuclear Reactions," which is being published in the June issue of American Journal of Physics.

"The field of nuclear reactions has been extensively studied since 1932. My article was written to give the non-specialists, teachers and students who have a good general knowledge of this field a clearer understanding of the results of the work done," Dr. Morrison stated today.

Professor Robley D. Evans of the Massachusetts Institute of Technology is compiling a textbook on Nuclear Physics. During a visit he made to Berkeley last fall, he invited Dr. Morrison to write a chapter on the theory of nuclear reaction to be used in his book. Later they decided to publish Dr. Morrison's article separately.

Dr. Morrison joined the faculty at State in February, 1941, when Dr. Leonard went to Los Angeles to do national defense research work.

After completing his undergraduate work at the Carnegie Institute of Technology at Pittsburg, Dr. Morrison came to the University of California to secure his PhD.

Lowell Wins In Pacific Debate Tourney

In a gathering of the foremost speakers and debaters, representing every section of California's high schools, the annual California High School Debate Tournament ended Monday in a sweeping triumph for San Francisco's Lowell High School.

John Harvey of Lowell placed first in both the progression and extempore classes, tying with Rita Liviera of Polytechnic in the latter event; Mildred Kiefer, sophomore at Lowell, seconded Harvey in the progression.

Coming five hundred miles to win the Men's Oratory was Robert Bailey of Los Angeles High. Speaking unattached, Bailey nosed out Edmund Burke of St. Ignatius High in the final round. First place in the Women's Oratory was captured by Dorothy Pappas of Commerce, while Helen Connolly, representing St. Joseph's Presentation Academy, took second.

The main event of the day, the all-mighty debate, was won by Tamalpais High School's team, composed of Jack Hancock and Malcolm McAffee, both senior students; the question was, resolved: "That the Powers of the Federal Government Should Be Extended."

Tying for second in this hotly-contested event were Hanford and Lowell High schools, with George Fowler and Joe Soares, John Harvey and Carolyn Nauman representing the respective schools.

The sweepstakes award, the epitome of the highest honors in the tourney, went to Lowell High for the third time in as many years, which makes the cup theirs for permanent possession.

Cast of 400 Sing, Play 'Creation' Thursday

Over four hundred musicians and singers from the department of music will unite on Thursday at 12:30 to present to the Associated Students Haydn's great oratorio, "The Creation."

The annual spring concert is usually given only once down town at the City Temple, but the performance on Thursday will be presented at the Baptist church especially for students who would be unable to hear it on the previously scheduled date.

"The Creation" is written for a symphony orchestra, chorus and five soloists. It tells of the creation of the world as taken from the book of Genesis. Some of the chorals, such as "The Heavens Are Telling," will be familiar to everyone, but many of them will be new.

Beth Payne, first soprano, of the Madrigal singers, is taking the part of one of the angels, Gabrielle. "He is a part of a teaching system instructing the audience to understand the creation of the world. I tell the people how marvelous God's works are and how green grass was brought forth on the earth as well as flowers and trees. Then God created moving creatures," Miss Payne said.

Lawrence Sherrill, baritone from Madrigals, has one of the leading parts as the angel Raphael. He opens the story of the creation as recorded in Genesis with "In the beginning God created the Heaven and the earth." Raphael is one of the angel narrators who tell the story of the creation as it transpireed in six days.

The part of the angel, Uriel, is taken by Bill Jackman, tenor from Madrigals. His part is similar to the other narrating angels, for he helps tell of the wonders of the creation of the world.

In part three, Adam and Eve make their entrance. The part of Adam is taken by Carl Nichols, baritone from the A Cappella Choir, and Eve by Laurine Atwood. They sing the praise of the Lord in the duet "By Thee With Bliss," after which Adam sings "Of Stars the Fairest," joined at the end by Eve in the duet, "Graceful Consort." Part three climaxes the oratorio with brilliant choral numbers.

Parent-Faculty Group Offers Help to 'Rock'

Members of the Parent-Faculty club have offered their services as decorators of the "Rock", newly acquired home to be used as a dormitory for men. Because the building is old and has little furniture, money is needed for the purchase of necessary equipment.

A salvage sale will be held in the fall to raise the necessary funds.

Students who have old clothes, and other such things, are requested to save these throughout the summer and the Parent-Faculty club will collect them in time for the sale. The club will also make the drapes for all of the rooms.

As there are many men in the college who desire better living quarters, it is the hope of the faculty that the dormitory will be ready for occupancy in the very near future.

'Name' Musicians Featured At Largest Dance

Featuring a 14-piece orchestra organized and led by Gordon Minor, rally commissioner, State's largest day time dance of the year, was held Thursday at 1 o'clock in the Women's gym.

The affair drew the largest crowd of any dance this semester and was highlighted by the vocal efforts of Dotte Fitzpatrick, Beth Payne, and Gerard Sharkey.

The Fourteen men playing in the dance orchestra are all outstanding musicians connected with big-name bands in the Bay area and gathered together expressly for the purpose of playing for this dance. Only one of the men is not a State student.

The saxaphone section featured Jerome Richardson, who leads his own orchestra at the Club Alabam; Batsie Ciremele, who plays with Bob Saunders; Art Taylor, now playing with Roland Drayer; and Wally Aitchinson, who plays with Roger Burke.

Dick Johnson, who is with Roland Drayer; Al Giufree and Bill Wagner, who play with Bob Saunders; Phil Laspina, with Neil Bondshu; and Leighton Edelman, now playing with Ross Headley; made up the brass section.

Oscar Franson, who is playing at Robert's with Gordon Minor, took over the piano at the dance. August Blanchard and Dick Bailey also played with the group.

"This is the first State daytime dance which has had an orchestra made up of such outstanding musicians," Minor commented after the dance. "It was made possible only through the cooperation of the Music Department."

A pastel drawing of Mrs. Dwight W. Morrow recently was presented to Smith college.

Dean Valentine to Name Winner of Scholarships

Swamped by a record-breaking number of applications for the semi-annual Sigma Alpha Eta and Senior class scholarships, Dean of the College P. F. Valentine is putting in extra hours studying the petitions in an effort to meet the deadline for the naming of the winners.

Thirty-two students applied for the scholarships this semester, according to Dean Valentine. The applicants will be judged on three main points: academic record, extra-curricular activities and need for the money.

The winners of the $30 Sigma Alpha Eta and the $15 Senior class scholarships will be announced at a dinner Saturday night at Veneto's, according to Lew Morris, president of SAH. Formal announcement of the winners will be made at the noon-day dance on Wednesday, May 14.

Beginning next semester, a scholarship for lower division men students will be started for the first time by the alumni of Sigma Alpha Eta, making a total of three different scholarships that this group handles, Morris announced.

University of San Marcos in Lima, Peru, is the oldest university in America.—ACP

GOLDEN GATER

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Results of the Gater Poll

While less than 10 per cent of the student body took part in the five-question poll in last Tuesday's **Golden Gater,** you will be interested in the results of the cross section of opinion. Below are the questions and the percentages of opinion. If you are one of artistic cerebration, you may draw your own conclusions.

1. **If events indicate that Germany is winning the war, would you approve of United States participation?**
   Yes—20 per cent. No—77 per cent. No Opinion, 3 per cent.
2. **If a South American country should decide to join forces with Germany, should the United States act militarily to prevent such a union?**
   Yes—43 per cent. No—44 per cent. No Opinion, 13 per cent.
3. **Do you believe that American industrialists are making unusual profits from the defense program?**
   Yes—77 per cent. No—13 per cent. No Opinion—10 per cent.
4. **Do you believe that compulsory federal settlement of strikes would be more just than the present methods of settlement?**
   Yes—37 per cent. No—60 per cent. No Opinion—3 per cent.
5. **Would the total defeat of the Nazi government justify our suspension of the democratic process and the lowering of our standard (scale) of living?**
   Yes—4 per cent. No—93 per cent. No Opinion—3 per cent.

The fifth question came in for the most fire from the writers-in-of-comments. The opinion of some of the yessers was that suspension of our democratic process and scale of living would occur anyhow if Germany won, so why not shoot the works to defeat her. Others merely scribbled briefly in the margin, "senseless question"!

The idea in the second that some South American country might voluntarily wish to ally itself with Germany seemed to be a new thought to some people, and to others it was utterly impossible. Note the even division of ayes and nays and also the large number of "no opinions."

In the three remaining issues of the **Gater,** would you like to see another poll of student opinion on vital and important questions of today? If so, write in suggested questions immediately, this week, to the editor.

* * *

Spring Bouquet

Modesty is a virtue with which we seldom have to reckon these days. It is doubly pleasant and refreshing when it is discovered. Remember those three charts in last Friday's paper comparing the seven State College campi? We said they were made by Frank Ray. Right, but that was only half of it. Bob Wolf and Joe Edelstein were the quiet gentlemen who have been gathering figures and learning techniques of presentation in statistics class this semester in order to further our campus campaign. Theirs has been a good job.

On the other hand, another gentleman of the campus deserves to be congratulated for blowing his horn. It's a crime and a shame that it is so late in the semester, as the dancible rhythms of Gordon Minor's quickie gang pep up the gymnasium. More of that music would not be amiss. Incidentally, after observing this man, I am moved to observe, "Have you a dream you want to come true? See Mr. Minor, he gets things done."

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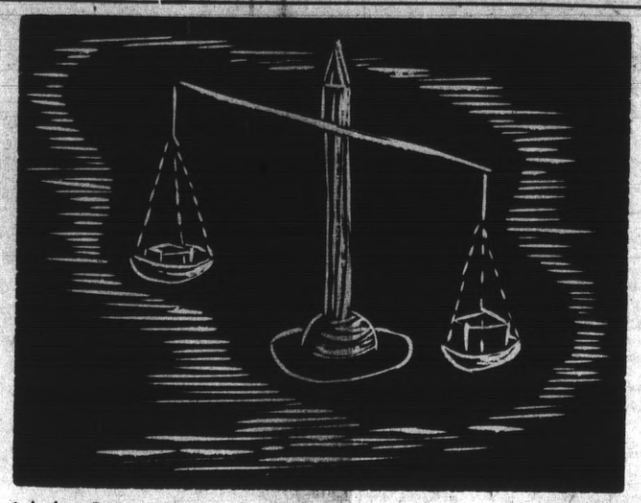
Possibilities of submitting English term papers on phonograph records are being considered by several students. It is difficult to blue-pencil a record for mistakes in grammar, spelling and syntax.

* * *

Migosh, what will they tax next?

* * *

The most popular non-fiction book at Manhattan College is Oates' translation, "The Complete Greek Drama." Wonder what it is here? BICK.



'Midst Confusion

Sherman Grant

FEW things have expressed better the mass pathos of a downtrodden, yet somehow indomitable, people as have these lines from a play by a negro character as he listens to sad Arabic strains played on a harmonica. **"That's cryin' a hundred years,"** he says. **"That's cryin' a thousand years; that's deep cryin'."**

The lines wrench the hearts of many, because they are the soul of the colored people. They pay a fitting tribute to man's practiced intolerance. They dig deeply into the utter rottenness of man's nature.

Who knows the basis of this domination of one color over another? Often I pad my agnosticism long enough to assume that somewhere in the original blueprints of creation certain plans might have been made that gave one people the right to trample over others who were their exact images except for color. Whose decision was it that made the colored race inferior to the white or yellow or brown race?

We saw a situation in Germany. A man decided that one type of blood was the only one worthy of survival, so he proceeded to arm and indoctrinate until now he is sweeping the world like a flame in an effort to wipe out all other bloods. The American people were shocked to hear of such discrimination. They felt deep indignation at the temerity of a way of life so flagrant as to make facial characteristics or shape of head or color the deciding factors in the governing of a land. They were happy and grateful because they lived in America—the great melting pot where all races and people were equal and were treated as such. Didn't their own declaration of independence hold the truth that all men were created equal to be self-evident?

No discrimination in this country—except in the south, the north, the Atlantic seaboard, the Pacific coast and every square inch of American soil where a colored person might live. In the south, the streetcars are constructed with special compartments so that the white people are separated from the colored. Woe betide the poor negro who should decide that the declaration of independence was to be taken seriously.

Our glorious south. The south that Margaret Mitchell defended so. The south with the aristocratic heritage. The south of lynchings and the Ku Klux Klan. The south of acquitted and exonerated negro-killers.

Prejudice is not confined to the south. Who remembers the popular San Francisco restaurant that refused admission to Paul Robeson, the great negro baritone? Or the D. A. R. refusing to allow Contralto Marian Anderson to hire a certain hall in the nation's capital —supposed seat of democracy?

And yet we sit smugly back in the thought that in our nation there is equality. We can never be a democracy until we act like one rather than talk like one. There is none but man-made justice in the discrimination of any people because of color or belief. So far man-made justice has a pretty bloody record. It needs a good dose of suffering.

With the Cast

Anderson

BACKSTAGE at the Alcazar Theater where, under the aegis of Henry Duffy, Edward Everett Horton is amusing audiences in what has become his most popular vehicle, we had the opportunity to talk to Mr. Horton, finding him to be an amusing comedian offstage, too.

When did he first begin to think of the theater as a profession? "When I was practically flunking out of Columbia. I had been in the Varsity Show there, and I enjoyed it, and everyone seemed to like me, so I got a job as a chorus boy, second from the end in the second row. I got $12 per week; the year was 1909. From chorus boy I became stage manager, and then actor. My first part of any importance was in **Typhoon** on March 18, 1913. By then my salary had advanced to $100 a week."

A few years later, he came to Los Angeles, where he headed his own company for a number of years at the Majestic Theater. "The movie producers saw all the people coming and being amused, so they decided I would be funny on the screen. They spent a fortune trying to make me funny to the screen audience without succeeding very much. My first picture was **Too Much Business** in 1919, and I've been in and out of them ever since. I figure that I've made about 100 pictures in the last 21 years." During the silent days his comedy was not nearly so effective as it has been in the talkies, for it depends to a great degree on carefully timed dialogue. Thus, when talkies did come into being, he was among the first to be called upon. "My first talkie was a two-reeler called **Miss Information** with Lois Wilson. Right after that I did **The Terror,** which was the second talkie ever made."

To Mr. Horton the medium in which he entertains is relatively unimportant. "When you've been in the business as long as I have, the important thing is the salary. If that keeps coming in regularly and if I am amusing people and earning their plaudits, I'm satisfied."

With tongue in cheek, Mr. Horton expressed an ambition to try Shakespeare. "I think I would be awfully good as 'Iago.' The only awful part would be standing in the wings waiting to go on, knowing you had to go on and speak the lines exactly as **Shakespeare (or Bacon)** wrote them."

He and **Springtime for Henry** have been associated for a long time. "I opened it," he told me, 'two weeks after it had opened in New York. We played it in Los Angeles then. The next year I came up here with it, with Laura LaPlante and Ruth Weston as leading ladies. The day we opened at the Geary all the banks closed. However, we had a four weeks run just the same. In the summer of 1939 the straw hat circuit in the East wanted me to come back and play for five weeks in any play I wanted to do. **Springtime for Henry** seemed to be the least dated of any play I had done; it had a simple set and only four characters so I chose it. The original five weeks was lengthened to twelve, and then I went on a road tour. It played for 38 weeks through the South, in Florida, Louisiana and other states, for Lawrence Rivers. Now I'm playing it here again." Despite so much playing, he does not tire of it. "Every once in a while I still have to look at the script to study the dialogue, which hasn't been changed. There are pauses in different places, and I say 'well, well, well', where before there was just 'well, well', but essentially it's the same play that Mr. Levy wrote."

Between pictures and plays, Mr. Horton retires to his ranch house in Encino. "I think it is a perfect old Georgian house, but some of my friends disagree. Then, too, I think I have a wonderful collection of antiques, and they don't agree about that." The house is his lobby and he loves to add new rooms, but the power of the press is such that we would be led to believe that he adds a new room for every part which would make it the size of a hotel. However, Mr. Horton assured us in leaving that it was not that big.

Art in Action

Kastner

LAST week in this column this reviewer made some rather all-inclusive statements regarding the need for revolution and reorganization in the art museums of the world. In the rush of getting to press I rather unfortunately overlooked the need for clarification of my stand in regard to the local museums.

A number of art students here at the College have made comment on the statements in last week's column. The majority of them, surprisingly enough, have been in favor of reorganizing and rejuvenating the present manner of exhibiting works of art into a plan that will bring greater benefits to the artist as well as the work of the artist.

A few students, of course, were vehement in their denunciation of any plan that might bring the artist into the foreground of American life, or that would tend to destroy the easy, unimaginative, parasitical life of most directors of stuffy, archaic museums.

These words, however, do not hold true in San Francisco. Hence, the need for clarification of my stand last week. With the one possible exception of New York, San Francisco shows its artists more consideration than any other city in America. The people of San Francisco buy art. Almost anywhere one goes in this city there can be found murals, easel paintings and handcraft arts which are deliberately displayed to be seen and appreciated by the public.

Above all, San Francisco's museums are liberal and progressive. The San Francisco Museum of Art on Van Ness avenue, under the direction of Grace McCann Morely, has done a great deal of valuable work in inspiring the creation and appreciation of art.

The De Young Museum in Golden Gate Park, directed by Doctor Heil, has constantly and continuously striven to further the purposes of art. It was due solely to the efforts of Dr. Heil that the recent great exhibition of French art was brought to San Francisco before it was seen anywhere else in the country.

Even the smaller galleries about the town are decidedly liberal in their consideration of the work they exhibit and of the artist who createes it. Fortunately we live in a city that recognizes art and the artist at their face value, all the while contributing to the welfare and continuation of inspiration toward the progress of those who are engaged in artistic endeavor.

Outlook

Marrinan

THE student Peace Committee of State, in its commitment of policy last Friday, advocated measures that, instead of serving America first as they propose to do, would seriously jeopardize America and American principles.

The committee's first tenet is opposition to conscription.

What could be a more irrational thought, in view of the present crisis?

If this country depended on voluntary enlistment for the establishment and maintenance of its fighting forces, our interests and eventually our security would be at the mercy of the powerful aggressors that have virtually enslaved most of the strongest and proudest peoples of Europe.

True, the men of this country will today, as always, come to the aid of their government when it is actually in danger of attack. But we have seen how grossly inefficient such an army can be from a review of the recent conquest of Europe.

The American army, navy and other fighting units must be trained and ready BEFORE a potential enemy can endanger us. Modern war strategy is speed and efficiency as well as men and equipment, and these factors will not be found incorporated in an undeveloped defense organization.

The Peace Group secondly disapproves of enforced alien registration.

What reason can this committee possibly have in advocating such a policy of blind trust in the foreign elements when we have proven beyond doubt that among them there is a dangerously large number who are ready to destroy our government and way of life whenever the opportunity comes?

Un-American factions within our borders are potentially more dangerous than many people think.

I suggest that the committee members read Jean Valtin's book, "Out of the Night." It will tell them how firmly the international Red organization is organized in this country.

Registration of aliens must be continued; it's an important check on fifth column activity.

The Peace Group further advocates in its circular ". . . to permit freedom of thought and opinion on and off the campus. . ."

It is a blot on the honor of this or any college in California to imply, as this last statement did, that either of these freedoms have been in any way curtailed, for they assuredly have not. Perhaps I should add that in a sense there is one exception and if it is an exception, it is a justifiable one,—this institution or any genuine American college would not permit any individual or group to propagandize Communism.

The Peace Committee may have worthy intentions and practices; it has advanced several constructive and good plans; it has promoted discussion which is an important aid to intelligent government; but its general theme, its foremost PUBLISHED statements of policy, are not a credit to it or to the college. And if those statements of policy are not the conviction of a majority of the Peace Committee, then the Peace Committee had better develop democracy first within its own rank and file before attempting to extend it elsewhere.

The Populace

Lifting the Lid

Dear Editor:

One of the most lethargic attitudes of this lethargic campus is the treatment by the student body of the Music Department.

Most of the music majors have to play off campus, but they are willing to give up school time to play at dances and rallies . . . for nothing.

The least we could do for these boys is to let them know that we appreciate and enjoy their work.

KENNY YOUNG.

Editor—Sir:

WELL! The journalism faculty came through.

Yessir. They are now, generously, going to grant A unit of credit (ONE—just 1—to be exact) to student editors for their twelve hours PER WEEK in the school print shop.

MORE credit should be granted. (I can hear the faculty cursing now.) Here is the case: Student editors put in much time each week on the paper. To top that off, many of these people work outside of school. To top THAT off, work in the print shop is NECESSARY to a practical understanding of newspaper production. Consequently, the earnest journalism student will cash in on the opportunity to learn something of the craft.

But IN LEARNING, the student editor CHEATS on time which should be spent on his other courses. In view of this fact, I believe that more credit should be granted for print shop work. If this were the case, student editors could take fewer units of non-journalistic work, filling out their programs with units earned in the school print shop.

Perhaps a regular course, under an instructor, could be instituted with scheduled class hours, to accompany the shop work. Sincerely,

GEORGE RUGE.

Over Tones

Winter

WHAT WOULD the opera house do without State students? If you've ever gone to a concert, opera, or anything happening at the opera house, you can see the place simply run over with State musicians.

Although most of them don't get paid for ushering, they do get a chance to see some of the greatest artists in the country with absolutely no cost in money or energy, except for a little ushering before the opera begins.

At the John Charles Thomas concert last Friday, the main floor was literally run by our music students, Dario Cassina, Caesar Orsini (of the famous Orsini operas), Heinz Graalfs, Richard Perry and Bill Brady. Augmenting the State group for just that night were Joe Pucci and Frances Young.

Speaking of John Charles Thomas, that man can certainly sing! Although the opera house wasn't exactly packed to the doors, the enthusiasts that were there were the most appreciative ever. Thomas wasn't exactly a snob either. He is more generous about his encores than most concert artists, singing them as long as the audience calls him back.

The thing liked best about him is his absolute sincerity, and his charming way of both acting and singing the simpler folk songs. It's good to see an artist that is friendly and at ease with an audience.

Probably the biggest excitement in the music department just now is caused by the extra performance of Haydn's "Creation."

Usually the annual concert is given only once at the City Temple down town, but this time it will be given twice so college students will have a chance to see and hear it without craning their necks to see over parents' and friends' shoulders.

The extra performance of this one of Haydn's greater works will be given in the Baptist Church, known now as the music annex, at 12:30 on Thursday. The performers of the Symphony orchestra and Oratorio chorus will take up the main floor, and the audience will have to sit in the balcony. But that's all right, you can hear better up there anyway.

The bug-a-boo of all usually happy music majors is here again. Music comprehensives are beginning to worry some of the prospective graduates, and no wonder. Can you play anything from A to Z, or rather, Bach to boogie-woogie on any instrument under the sun? If you can, you're a lucky and unusual senior, but if you can't, woe be unto you!

Graduates!

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The BOOKSTORE

TRACK TEAM ENDS SEASON WITH VICTORY

Boyle Breaks Tradition! Launches New System Of Offense in Spring Drills

Instituting an entirely new system of offense involving a different backfield set-up and wide-open plays, Coach Dick Boyle has already begun working his spring football squad of over thirty men.

Aided by Big Bill Stein, line coach, Boyle has been putting the boys through their paces for over a week. The team is already working on the new plays, and if the system proves successful it will be brought into use in next season's campaign.

Because Roberts field is unavailable, Boyle has issued no uniforms and plans no contact work this semester.

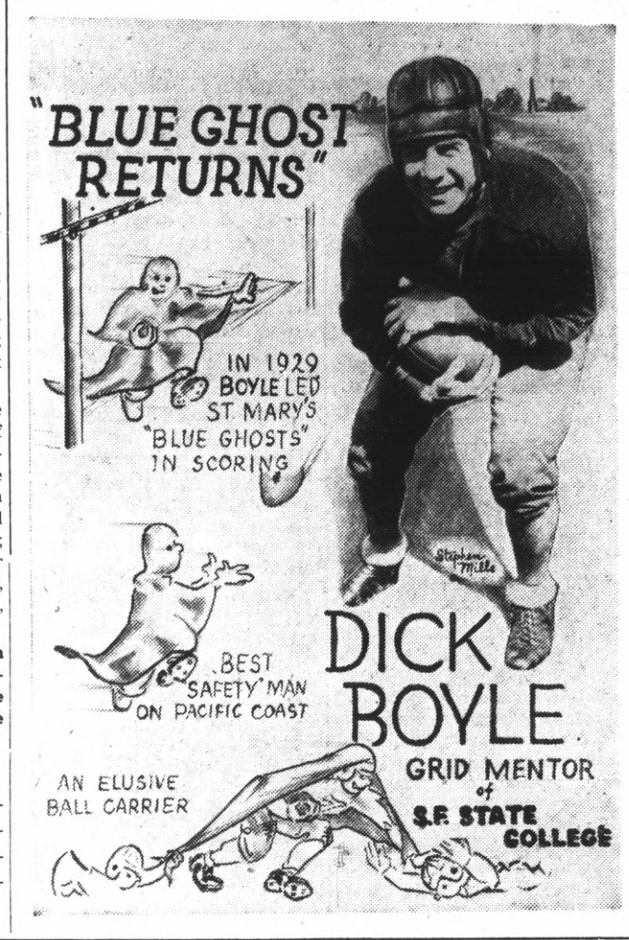
Probably the biggest gap in the Gater lineup is the loss of Chad Reade, last year's outstanding left half. Returning varsity men are Bill Wendt, end; Izzie Pivnick, guard; Fred Hinze, quarterback; Pete Mirande, tackle; Kenny Gomes, tackle; Dan Halstead, halfback; Ernie Leydecker, half; George Lorbeer, end; and Dick Muller, center.

Coach Boyle is surprised at the large turnout of new men, many of whom may become first string varsity before next fall. Among these new players showing up well in spring practice are Bob Stine, hard hitting halfback from Sacramento; Gridley Dorr, last year's junior varsity star, and Carl Magaran, Jack Gilkey, and Bob Campsie, jayvee men of last season.

"Those men who have shown they want to play football by turning up at spring practice are the men who rate first chance on the squad," Boyle declared today.

To prevent spread of tuberculosis, New York City's four municipal colleges now require X-ray examinations of the chests of all entering students.

Coach Dick Boyle (below) breaks all precedents when he launched the new razzle-dazzle system during spring training. If the system proves successful, Boyle will use it next fall. Approximately 30 aspirants turn out for the training, but no contact work has yet been started. The picture to the right may be an indication of what is to take place next season. See story to the left.


"BLUE GHOST RETURNS"
IN 1929 BOYLE LED ST MARY'S "BLUE GHOSTS" IN SCORING
BEST "SAFETY" MAN ON PACIFIC COAST
DICK BOYLE
GRID MENTOR of S.F. STATE COLLEGE
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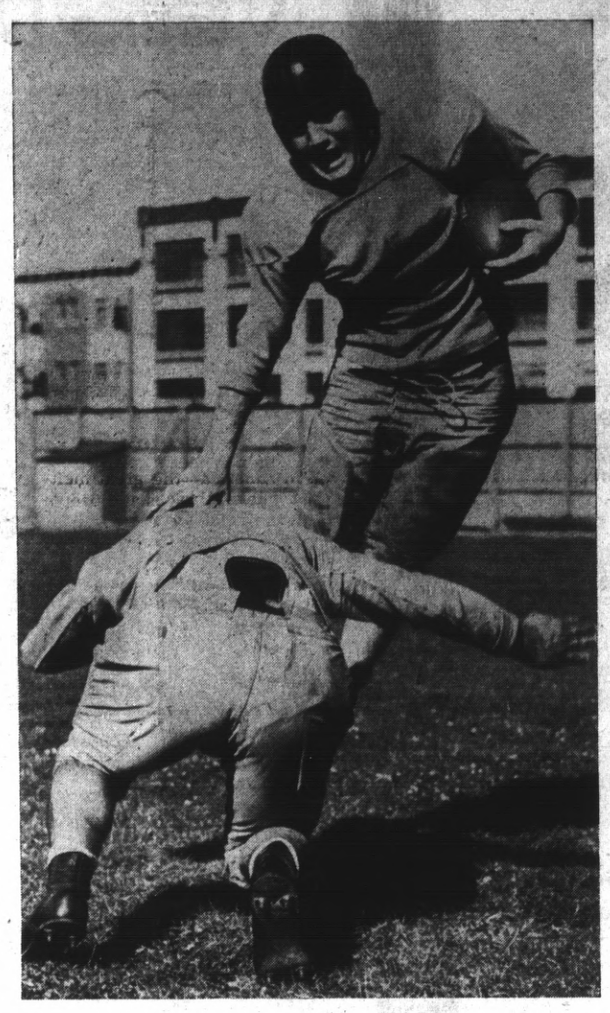

Jayvee Track

John Grantham, varsity javelin thrower and iron man on the junior varsity track squad, scored a total of 35 points in jayvee meets to lead the squad in scoring, it was revealed today by Al Goria, track manager.

Grantham captured three firsts, six seconds and two thirds in junior varsity meets to amass his large point record.

Wanted: Women Of All Sizes For W. A. A. Softball

Wanted—Women of all sizes and descriptions by the W. A. A. for its surprise softball play day, which will be held on our own campus.

Represented will be all of the W. A. A.'s of the colleges of the "Alta and Northern California Conference."

The date? Saturday, May 10; so set your alarm clocks for 8 o'clock sharp 'cause registration begins at 9.

Right now our feminine flashes are scurrying around like mad getting everything in preparedness for the spectacular event. Honest injun, the committee is really on the beam!

After registration, balls will be hurled and bats will be swung. Females will slide, steal bases and use cunning means of getting in those runs. It will be a brilliant battle amongst softballers of the various colleges and may the best team win! Here's hoping it's ours.

Following all of this exertion, (Gosh, I'm tired already) everyone will take time out for an appetizing luncheon which will be served at the Frederic Burk auditorium.

Take heed, lassies, we need your support. In return we absolutely guarantee you a heck of a keen time.

There is a slight catch to it, however. You are requested to bring 30 cents, or at least a reasonable facsimile. Listen, gals, you need not manufacture your own sheckels. Emily Post says that it just isn't being done.

Just between you and me and the cadavers, there is a worn path between here and the gym for sign ups, so scrawl your John Henry's, hoard up your pennies, and I'll see you young hennies.

Individual advanced research work in psychology is being conducted by 12 undergraduate honors students at City College at New York.

McCarthy Stars for State As Gaters Romp Over Nevada Wolfpack, 85-45

Breaking four meet records, the varsity track squad defeated the University of Nevada, 85 1/6 to 45 5/6, last Saturday at Kezar Stadium. This dual meet climaxed a successful track and field round robin for the Staters.

The boys in the purple panties took nine first places, four of which were new meet records, and ten second places to put the meet on ice and make the running of the relay unnecessary. The meet records were made by "Spider" Jim Haran in the two-mile, and Arno Berruto, who came through in the last sixty yards to nose out Wally Young in the 880. Lanky Harry Cox ran a 52.2 seconds in the 440, and the shot-put record was shattered by the Nevada first-placer, Jarnell Perkins, who also took the broad jump event to garner the highest individual score for his team.

"Scotty" Ed McCarthy walked away with the highest honors, taking first in the 100-yard dash, second in the 220, and third in the broad jump, a total of eleven points.

The hurdle races saw Dudley Schultz nosing out Nevada's Paul Seaborn for a first in the highs, only to be taken in the last twenty yards by Seaborn in the low hurdle event.

The left side of the team, that is, the three southpaw vaulters, Bob Woods, Hal Mack, and Dick Flynn, tied the knot tight around the bag when they tied for first in the pole vault with jumps of eleven feet.

Summary:

100-yd. dash—McCarthy (S), McNabey (N), Goettel (S). Time, 10.3 secs.

220-yd. dash—McNabey (N), McCarthy (S), Crane (S). Time, 22.3 secs.

440-yd. dash—Cox (S), Purdom (S), Williams (N). Time, 52.2 secs.

880-yd. run—Berruto (S), Young (S), Vasquez (S). Time, 2:06.1.

Mile run—Carolan (S), Schwab (S), Kent (N). Time, 4:46.1.

Two-mile run—Haran (S), Schwab

High hurdles — Schultz (S), Seaborn (N), Sanderson (S). Time, 15.7 secs.

Low hurdles—Seaborn(N), Schultz (S), Sanderson (S). Time 25.1 seconds.

(S), Mastroianni (N). Time, 10:23.

Broad jump—Perkins (N), Cox (S), McCarthy (S). Distance, 21-ft., 5½ inches.

High jump—Purdom (S), tie for second among Cox (S), Friel (N), and Turney (S). Height 5 feet, 10 inches.

Pole vault — Tie for first among Woods (S), Flynn (S), Mack (S) and Sorenson (N). Height 11 ft.

Shot put—Perkins (N), Gomez (S), Stein (S). Distance, 42 feet 10 in.

Javelin—Polish (N), Venturi (S), Grantham (S). Distance, 166- ft. 4 inches.

Discus—Sala (N), Polish (N), Hodgins (S). Distance, 132 feet.

Relay—Nevada forfeits.

Stanford Trys to Start Crew Practice; Boat Sinks

Stanford University is trying to organize a crew. They have shell, at present, which leaks when looked at.

The crew movement is among students and is not looked upon favorably by college authorities.

Recently the Stanford "oarsmen" decided to petition big-time crew college Washington, for a new shell.

However, that plan fell through because of shipping costs. But the farm's oarsmen have a ship's carpenter now, so all may pan out favorably.

St. Louis Sells Hoag; Close Season's Best Deal

Chicago, May 1—The final O. K. was given today to the purchase, by the Chicago White Sox, of Myril Hoag from the St. Louis Browns, and Lee Buck Ross of the Philadelphia Athletics. The amount of purchase was not disclosed.

Hoag is an outfielder and Ross a right handed pitcher. Hoag spent seven seasons with the New York Yankees before he was traded to the Browns in 1938. When Manager Jimmy Dykes of the White Sox landed Hoag, he ended a two year search for an extra outfielder.

Want to swap something? Use **Gater** classifieds for anything. Rates for students.

Under the Blotter

By GEORGE RUGE.

McCRYSTLE TALKS

Joe McCrystle wrote us again the other day. Joe it seems, thinks that college students are a little too nice to dirty their hands on a fishing trip.

But, **in hopes that some of the students may cover the newly opened trout season, Joe sent us the names of a couple of good places to fish.**

He claims hat McCloud river will be fine, with the water clear and high. Mill creek will offer good run-of-the-mill fishing, Joe asserts.

Kilarc reservoir also offers good catching. BUT, Joe says to stay away from Paynes creek and Coffee creek, both of which are cloudy and fishless. (THANKS FOR THE DOPE, JOE.)

* * *

Hidden away beneath the mess on our desk, we found this letter dated May 2, 1941. Our Joe McCrystle sez:

Is that gona be the price the managers of the Pacific Coast League will have to pay every time they lose a game? Huh? Me pal Lefty O'Doul got soaked on the noggin jist because he lost a game. Is that fair? I ask you, is that fair? If it is then I feel sorry for the manager of the **cellar-dwellers.**

What's the mess coming to when a poor manager can't sit in a beer joint sipping a couple of mickeys. And a hi class joint at that, too. It's perposterus, that's what it is.

But let me tell you dis. That guy what hit him is no ordinary guy. No sir. He was educated e'nuff to break the bottle before he starts messin' around. He's been in a beer joint before. That's the old Third and Howard street trick. I know, cause I been around them places. Well, anyway, the guy sure was a CUT-UP, wasn't he. Ha Ha Ha. That one was one I thought up all by myself. Get it? CUT-UP. Signed,

JOE.

SPORT FLASHES

(EDITOR'S NOTE.—Due to conflict in time between the sports schedules and the Gater deadline, this corner will be devoted to "Sport Flashes" hereafter, with occasionally a follow-up detailed account in the next issue. Also, this corner will devote a reasonable amount of space to oddities in the sports world, both on and off the campus, which will include the highlights in the world of sports throughout the country. Watch this corner hereafter for "Sport Flashes."

After nicking Pitcher Bill Wendt in the first inning for a run, the Outcasts proceeded to drub the Block "S" 4-2 in yesterday's thriller at Roberts Field.

"Scooter" Marder and Augie Venturi proved to be the men to watch. Marder led off with a single and scored on Venturi's long two-bagger to center field. In the third frame Marder led off with a double and was sent home on Venturi's single.

The Outcasts added two more runs in the fourth frame on two walks, two stolen bases and two wild throws.

In the fifth inning the "S" men made a bid for victory but their rally, which netted them two runs, was smothered when Hinze was thrown out, Marder to Frederickson.

The Outcasts, led by Pitcher "Swede" Anderson, meet the Old Men's Athletic Club today at Roberts for the final championship tilt.

Block 'S' Squelches Uprising; Smear O. M. A. C. in First Round of Softball Championship

With threatening skies overhead and a heavy mist covering the field, the Block "S" and Old Men's Athletic clubs tangled in the first of the 1941 Intramural Softball championships with the letter men coming out on top, 6-1. The game took place on the upper field last Friday before a drizzle-swept crowd of 25 staunch baseball fans.

The Block "S" boys opened up in their half of the first inning in the following manner: Leydecker singled and moved to second, when Cordoni was safe on Lorbeer's error. They were pushed across the plate on Hinze's long single to center and on the left fielder's bobble. Hinze made the complete circuit to score the third run. Letterman Kenny Gomes opened the third frame with a bingle to center and went to second on Lorbeer's miscue, which allowed Wendt to reach first safely. Purdom then singled to fill the bases and on Curt Buttles' bobble of Woods' fly, Gomes scored. A long sacrifice fly by Muller scored Wendt.

UPRISING SQUELCHED!

A short O. M. A. C. uprising was quickly squelched in the fifth inning. Lorbeer singled and went to second on Schultz's error and scooted down to third on Mirande's single. Tom Collingwood's deep fly to left allowed Lorbeer to come home with the only Old Men's run.

To wind up the scoring for the "S" boys, Horner doubled and came home on Mirande's bobble of Muller's high pop-up.

Pitcher Bill Wendt of the Block "S" had much better support than flinger Danny Halstead — an important factor in the lettermen's victory.

BLOCK "S"

	AB	H	R	O	E
Leydecker, c.	3	1	1	0	0
Cordoni, 3b.	3	1	1	1	0
Hinze, 1b.	3	1	1	2	0
Gomes, lf.	3	1	1	2	0
Wendt, p.	3	0	1	2	0
Horner, cf.	3	2	1	4	0
Purdom, ss.	3	2	0	2	0
Woods, 2b.	2	0	0	1	0
Muller, rf.	3	0	0	1	0
Schultz, sf.	1	0	0	0	1
Totals	27	8	6	15	1

OLD MEN'S A. C.

	AB	H	R	O	E
Fanfelle, 3b.	3	0	0	2	0
Collingwood, c.	3	0	0	0	0
Halstead, p.	3	2	0	0	0
McCarthy, ss	2	0	0	2	0
Nelson, 1b.	1	0	0	3	0
Young, lf.	2	1	0	5	1
Buttles, cf.	2	0	0	1	0
Lorbeer, 2b.	2	1	1	1	2
Mirande, rf.	1	1	0	1	1
Totals	19	5	1	15	4

Baseballers Split Twin Bill With Cal Aggies

Tallying two runs in the first inning, State's baseball nine managed to cling to their slim lead and defeated the Cal Aggies in the second game of a doubleheader, 2 to 1. The Aggies whipped the Staters 7 to 3 in the opener.

Earl Howard tripled in Grannuci, who had walked and in turn scored on Bob Moore's bunt. Pitcher Jim Keating held the Aggies in check until the sixth, when a single and a double in succession placed men on second and third, where one run scored via a well-placed bunt. Keating, however, retired the side with a pair of strikeouts. The Aggies threatened again in the seventh, but were set down without scoring.

Carl Haas was touched for eight blows in the opener and dropped a 7 to 3 decision. The Aggies jumped Haas in the seventh frame, tallying four runs.

Dodgers Hot . . .

Although they won their ninth straight game with a 4-3 triumph over the Cincinnati Reds, the Brooklyn Dodgers have to share first place with the hustling St. Louis Cardinals through the curious shifting of the percentage points.

In the recent series with the Reds the boys from the Flatbush have shown that they are hitting on all cylinders. Their pitching has proved tremendously as seen by the numerous shut-out efforts of Higbe, Davis and Casey.

Another factor in the Dodgers' early successes is the tremendous batting power that has come out in Camilli, Medwick and Lavagetto. Manager Leo Durocher has prepared his present lineup so that it will last for the rest of the 1941 campaign.

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Your Help Is Needed

Student Service Fund Directs Plea to Students for War Aid

In a special meeting to be called Wednesday morning, May 7, at all the 11 o'clock classes, a five minute period will be devoted to a short address and a purely voluntary collection from those who wish to contribute; the beneficiaries are the students throughout the world who have been stricken by the war.

An international association, the World Wide Student Service Fund has been created by a group of individuals whose sole purpose is to aid student victims of the war by providing them with food, clothing, shelter, books and cash so that they may continue their studies; promote good will between the students of the world; and to lay the foundations of post-war cooperation among the nations of the world.

Relief to these "prisoners of war" was decided and agreed upon by an international convention in 1929, and the governments of the world are living up to the agreement. In China, the National Student Relief Committee administers funds to local committees on the basis of need, and in Europe, relief is administered through the European Student Relief Fund, which has its headquarters in Geneva. Help is reaching refugee students outside of the occupied countries at war, namely, Finland, Rumania, Hungary and Switzerland, as well as unoccupied France.

The 152 colleges and schools which have already contributed have raised $50,000, and the unfortunate students of the world are seeing a hope arise for them. The University of California raised $1200 for this fund, San Jose State raised $129, the College of the Pacific raised $132. It is hoped that San Francisco State can do in the face of this plea for humanitarianism. The students of the world are prisoners of war and refugees, facing death. No one will help them but you, and we all know that the U. S. dollar buys more in other countries.

Every dime counts. Won't you help?

Bob Moore Says 'Phooey' to All Press Agent Gags

Settling down to the comparative routine of college life after acting the stooge to a hectic press-agent's dream, Bob Moore no longer can read a newspaper without shuddering slightly.

The entire daffy hodge podge of fantasy, which gave Moore a trip to Hollywood and a kiss from Marlene Dietrich, began as a publicity scheme for Miss Dietrich's new picture, "Man Power."

Bob was (supposedly) tested by a machine measuring sex-appeal to ascertain if he was immune to the feminine attractions of the movie siren.

A willing victim seeing the whole idea gave him a free trip and a few days from school, Bob had to go through the motions of being kissed by Marlene and registering extreme emotion. Then he was sent home and forgotten by Marlene, by the press agents, and by a public that had avidly followed every word of the story in all the local newspapers.

Bob doesn't believe what he reads in the newspapers any more. After all, Marlene may be just making another moving picture.

Student council at Fairmont (W. Va.) State sponsors a swing band.—(ACP)

French Club

The French Club held a progressive dinner Friday, May 2. Appetites were indulged at the homes of Grace Rosing, Lillian Labournel, and Rose Mary McIntre.

Sunday morning, May 4, the French Club met at the ferry terminal for a day's hike in Mill Valley. Irina Semochenko extended her hospitality to the whole group by inviting them to supper at her home in Muir Woods.

The Salemite estimates that a Salem college student pays $1.25 for each class hour.—ACP

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College Hosts Visiting Debaters

Seated, left to right, are: John Harvey, Joe Soris, Bob Brarsen. In the back: Malcolm McAfee, John Fondse, and Cecil Frasieur, visiting high school debaters representing four western states which participated in State's twelfth annual high school debate tournament. The affair was held on the campus last Friday and Saturday, and featured a clash between teams rather than individuals.

Gals Catch Mice To Pay Tuition

Wilson college girls have organized 35 different types of campus "services" to raise money for their share of the seventieth anniversary fund to be used to construct a $250,000 student-alumnae building.

One intrepid sophomore has established a mouse-catching agency for timid housewives.

Other ventures include shining shoes, running errands, manicuring, waving hair, teaching knitting, closing dormitory windows on cold mornings and typing term papers. —A.C.P.

A. W. S. Tickets On Sale Now; Dinner Monday

The Associated Women Students will hold their installation dinner at the Western Women's Club Monday night, May 12, at 6. The price of the dinner will be $1.00. The affair will be open to all women students.

Ruth Graves, vice-president of the A. W. S,, is general chairman. She urges all girls to attend.

The committees in charge are: Decorations, Pat Thomas; ceremony, Vi Nicoloff, Alice Sweeney, Enid Reinhart and Lillian Kaplan; program, Pat Reynolds; tickets, Barbara Jensen; and publicity, Dorothy Foppiano.

Sponsors for the affair are Mrs. Downey, Mrs. Dorris, Mr. and Mrs. Ellsworth, and Dean Ward.

Tickets will be sold all this week at noon.

Kappa Delta Installs

The Gamma Sigma chapter of Kappa Delta Pi, honorary education organization, is having its annual installation and initiation dinner on Saturday, May 14, at 5:30 at the Women's City club.

Complete dramas, produced at an average cost of $10, are being developed at Wellesley to create inexpensive army camp entertainment.

Eat, Rehearse, Eat For Play Cast

Rehearsing for the term play, "Susan and God," is not the only reason that lights have been burning later and later in the Little Theater for the past few weeks. Another excellent reason is food!

Rehearsals start at 6 every evening and last far into the night, and the cast being human, get hungry during that time. So for the past few weeks different members of the cast have been taking turns bringing food, and then everyone pitches in to help eat it.

The only difficulty with this arrangement is that it takes up time that could be used for rehearsing but according to the cast "All work and no play makes Jack a dull boy," while some of them insist, "All play and no work usually makes very little 'jack' ".

According to Miss Jessie Casebolt, director, the midnight snack is a good one, because it gives her time to correct papers and also makes the cast more congenial and easier to work with. She says that everyone is doing his best, and the best is very good. They have already started rehearsing the first scene of the last act which is some kind of a record for three weeks of rehearsal.

The play will be presented twice in the Little Theater, May 14 and 15. There will be no charge for admission for student body members, but there will be a slight charge for non-members.

Club News and Calendar

Honorary Applications

"Petitions for membership to Alpha Psi Omega must be in by Friday, May 9, at the latest," Elmo Castello, president of the honorary dramatic fraternity, stated today.

"They must be given to either Miss Jessie Casebolt, Annex B2, or Dr. Baxter Geeting, Annex A6," he continued. "They are the faculty sponsors, and will be the only judges of whether or not the applicant meets the requirements."

The Theta Kappa cast of Alpha Psi Omega was organized at San Francisco State only this term. Their main activity is studying drama. They have attended plays given by some of the best actors when they were playing in San Francisco, and hope they may continue that activity.

Sigma Pi Sigma Pledges

Gathering en masse at the Palace Hotel last Sunday night Sigma Pi Sigma, service fraternity, formally initiated the five pledges who completed the six months period required for pledgeship.

Pledge Captain Bob Cummings marshalled the aspiring five, Jack Freeman, Bob Laskey, Ray Lang, Archie Steinbach, and Mario Vasquez into the society.

Feature of the evening for the rest of the fraternity was, of course, the banquet and dance, held in honor of, and conjunction with, the initiation. President Jack McGann in delivering the short address of the evening expressed the hope that the new members would live up to expectations and do their bit in furthering the work of the group.

Sponsor Purchases

Mrs. Lynette Messer, sponsor for Alpha Chi Epsilon, has purchased dishes, silverware and other needed utensils for the kindergarten-primary department of Frederic Burk training school in behalf of the members of the kindergarten-primary honorary who set out to furnish these things for their term project.

Officers for next semester will be elected May 7. All members are requested to cast their ballots.

The five girls who will usher at the Alpha Chi Epsilon national convention in Oakland, July 8, are Ruth Coey, Muriel Vellou, Betty Aronson, Elsie Hansen and Helen Luchetti.

Emberton Hostess

President Florence Emberton will act as hostess for the members and alumni of Alpha Mu Gamma, language fraternity, on May 16, at 8 p.m. at her home at 174 Corbett street, in San Francisco.

All State members are requested to contact Secretary Peggy Gorfinkel and let her know if they are coming or bringing a guest.

Alpha Pi Nu

The members of the Alpha Pi Nu will picnic on the grounds of the new campus, Saturday, May 10. According to President Roberts, the Pre-Nursing club is the first group to avail itself of this privilege. President and Mrs. Roberts have been invited and are expected to attend. The party will meet at Nineteenth avenue at 11 o'clock and hike to the campus from there. All Pre-Nursing students are invited to attend and may make reservations with Mary Howard, vice-president, who is in charge of the affair.

Get Your
MOTHER'S DAY
Corsage or Flowers
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Ray Safley, Box 514
Delivery for Small Fee

PROPOSED EXAMINATION SCHEDULE

MAY 19-29, 1941

Classes Scheduled for:	Examination to be Held:
8—MWF	Tuesday, May 20, 8:30-11:30
8—T Th	Tuesday, May 27, 8:30-11:30
8:20—T Th	Tuesday, May 27, 8:30-11:30
9—MWF	Wednesday, May 21, 8:30-11:30
9—T Th	Saturday, May 24, 9-12
10—MWF	Thursday, May 22, 8:30-11:30
10—T Th	Saturday, May 24, 9-12
11—MWF	Friday, May 23, 8:30-11:30
11—T Th	Monday, May 26, 8:30-11:30
1—MWF	Monday, May 19, 12:30-3:30
1—T Th	Thursday, May 22, 12:30-3:30
2—MWF	Tuesday, May 20, 12:30-3:30
2—T Th	Monday, May 26, 12:30-3:30
3—MWF	Wednesday, May 21, 12:30-3:30
3—T Th	Friday, May 23, 12:30-3:30
4—MWF	Saturday, May 24, 1:00-4:00
4—T Th	Tuesday, May 27, 12:30-3:30

Exceptions: (Rooms to be assigned.)

English 1 (all sections) .....Wednesday, May 28, 12:30-3:30.
English 2 (all sections).....Thursday, May 29, 8:30-11:30.
BS 2 (all sections).....Wednesday, May 28, 8:30-11:30.
BS 6 (all sections).....Thursday, May 29, 12:30-3:30.
PS 1 (all sections).....Tuesday, May 27, 12:30-3:30.
PS 2 (all sections).....Wednesday, May 28, 12:30-3:30.
PE 150 (women only).....Wednesday, May 28, 8:30-11:30.
PE 153 (all sections).....Tuesday, May 27, 12:30-3:30.

Remarks:

8:20 classes follow 8:10 schedule (see schedule above).
2-4 classes follow 2:10 schedule (see schedule above).
Daily classes follow MWF and T Th schedule.
MTWTh classes follow MWF schedule.
5:10 and 6:10 classes schedule examinations on last meeting of class.
P.E. activity classes will not be held during examination days.
Music activity classes—hour to be arranged by Music Department.
Classes meet in regular rooms unless otherwise indicated.

Note:

Programs for students who are enrolled in classes at 9 o'clock and 10 o'clock on Tuesdays and Thursdays have been checked for conflicts. In practically all cases of conflict, there are other sections of the conflicting courses. Therefore, we feel it will be possible to make adjustments for these cases.

All students having conflicting examinations, consult instructors.

Office of the Registrar—April 4, 1941.

CLASSIFIED ADVERTISEMENTS

WANTED

OPPORTUNISTS — Here's your chance to "earn while you learn." See Dorothy T. Martin, advertising manager of the Gater, in Annex A-9.

YOUR CLASSIFIED — Personals, wanteds, lost and founds accepted daily in Annex A-9. Privilege reserved of omitting material that does not comply with Gater policy.

TYPING

TYPING—Term papers done by student. 10c per page double space, 15c single space, 1c extra per carbon. Contact Nan Beaty, Box 1026.

PERSONALS

DEAR BLONDIE—Eastman's Creamery, Haight and Fillmore Streets, has made up an ultra sandwich and named it after me. Let's try it!—DAGWOOD.

State College Peace Group Issues Statement of Policy

Statement of Policy

"Through polls of opinion, letters to Congress, and demonstrations, the vast majority of American people have expressed the demand for peace. But there is need for more concrete action through organization. The San Francisco State College Peace Committee formed for this exact reason. Out of our membership and sympathetic students comes this formulation of policy. We present it in order that no one need be in doubt as to the character and aims of the organization.

"The San Francisco State College Peace Committee is an independent student organization, with no national affiliations. It pursues a course directed toward defending America, keeping America out of war, and protecting and extending our democracy.

"WE STAND—

"Opposed to the regimenting of the American people, whether by military conscription or curtailment of the fundamental rights of labor.

"For the defense of civil rights, as the only means for expression of the people's will. We therefore condemn the persecution of minorities—racial, political, and religious.

"For defense of the U. S. A., adequate armaments, voluntary armed forces. We will defend America, not investments.

"Opposed to war profiteering. Lives ahead of profits. Take the burden of armaments off the common man.

"For improvement of the standard of living. The guarantee of democracy is in the morale of the people as a whole.

"For democratic education. Extend educational facilities. End all racial discrimination in the school. Freedom of thought and opinion on and off the campus—faculty and student.

"Opposed to further war involvement — no convoys, and no patrols."

"We urge cooperation with organizations working for these policies. The committee is not responsible for literature distributed on campus which does not bear its endorsement. Students *should not* feel they need accept the total policy to join the Peace Committee. Any one point sufficies for cooperation."

Personalities...

If one were to happen on to the Railway Express dock at Pier 14 some evening it would look like part of San Francisco State College. Working for the express company are, trackmen Wally Young and Brooks Purdom, Alex Winchester and Ray Lang. Jack Carolan works for the same firm, although at the Third and Townsend station.

Every term one hears the same moaning and moaning about finals. This term is no exception. The wails of laughter subside in the cafeteria as the giggly frequenters of the place begin to cram for the all-important last few weeks.

Speaking of finals, this term may end, at least for a while, the college education of Tom Collingwood, who may be inducted into the army this summer. Tough luck, Tom; hope they turn you down.

Two hundred twenty pounds, jam-and-jelly Luigi Repetto, bright-eyed scribe for the **Golden Gater**, mashing 140-pound Frank Power into the mat in the P. E. department, as Don Kupfer puts his P. E. 80B class through the fundamentals of wrestling.

John Edwards, mussed blonde hair, dimples and all, reclining on a table in the **Gater** office, half asleep, his eyes all but closed. . . looking like he had been working all night on a term paper . . .

Music Prof Karl Ernst putting a new needle on the phonograph in his Music 53 class as Bob Anderson smothers a cavernous yawn ...

OVERHEARD...

"After you hand in your test, you may pass out" . . . Geology Prof Carlos Mundt . . .

"I'd sure like to get my mitts in that glue" . . . an unidentified Stater, speaking about the eternal problem, money . . .

"Lucretius is the nuts" . . . George Atwood, in Dr. Alfred Fisk's Philosophy 5A class, discussing Lucretius' philosophy of the universe . . .

SOCIAL STUFF . . .

Coming up this Sunday . . . Aurora Club's picnic at Searsville Lake, with Muriel Hart, Lorraine Schwaderer and Shirley Banks working on arrangements. . .

Last Sunday . . . In Marin county . . . Sigma Pi Sigma's stag picnic, with nary a female in sight . . . and pledges Bob Lasky, John Freeman, Arch Steinbach, and Mario Vasquez constructing a huge Sigma emblem upon the Marin hills with a very peculiar type of material...

For this Saturday night . . . Bib 'n' Tucker's last social event of the term, which will be an informal party at the home of Dorothy Hoyt in Berkeley, according to BNT Prexy Cleo Prineas.

After exercise, nothing is more pleasant than a refreshing pause with ice-cold Coca-Cola. Its taste is delicious; and a welcome, refreshed feeling always follows. So when you pause throughout the day, make it *the pause that refreshes* with ice-cold Coca-Cola.

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